

The background is a solid blue color with various abstract shapes and letters scattered around. There are pink, yellow, and grey curved shapes, a white letter 'N', a teal shape, a purple shape, an orange shape, and a white shape. There are also dashed lines in pink and grey.

# Dy Lais

# Your Voice

## Workshops

## Quick Guide for Teachers

# Background

Senedd Cymru / Welsh Parliament have commissioned Literature Wales to co-ordinate a series of workshops with primary pupils across Wales to celebrate the opening of the next Senedd.

Literature Wales has asked four experienced writers to prepare two workshops for you. They are, Taylor Edmonds, Anni Llŷn, Gruffudd Owen and Eloise Williams.

The second workshop happens face to face, in 24 randomly selected primary schools across Wales. However, any school is welcome to use this pre-recorded video with Key Stage 2 classrooms.

This is a pre-recorded workshop which includes an introduction to the Senedd and its purpose, along with a few creative tasks for the pupils. You can play this workshop as and when it suits you, prior to your second workshop.

# Workshop

This is a pre-recorded workshop.

It contains five parts:

- Quick introduction
- Part 1: Decisions and democracy
- Part 1: What types of decisions are made in the Senedd?
- Part 3: Debate
- Part 4: Your voice

This video is available in Welsh and English, and also has subtitled versions available.

You will have been informed before hand of the name of the poet visiting for your second workshop, and in which language that workshop will be. However, you're welcome to follow the first workshop in whichever language you prefer.

When played from start to finish, allowing time for the tasks, the workshop takes approximately 75 minutes.

You can chose to watch the workshop in more than one part, and you can pause, play and re-play the content as you wish.

## **Useful materials**

During this workshop, you'll need the following to hand:

- plain or scrap paper
- writing material
- colouring material

# Part 1

## **Task 1 - (a few minutes at most)**

Eloise will ask the pupils to vote (by raising their hands) for their favourite sport, football or rugby.

A teacher will need to count their hands to know the result. You can pause the video at this point.

## **Task 2 - (five minutes)**

Eloise will ask the pupils to vote for their favourite second line for the couplet. There are four choices in this vote. A teacher will need to ask the pupils to vote for their favourite line.

Pause the video on the slide that has all four options.

# Part 2

## **Task 3 - (15 minutes)**

Taylor will ask pupils to pick a number between 1 and 8. You don't need to pause the video at this point.

Taylor will then explain the task: to create a mind map for the topic that matches their chosen number. You can pause the video after Taylor uses Conwy Castle as an example.

If pupils find it difficult to pick a random number, you could always allocate a number per pupil if that helps.

There is an example of a mind map on the next page.

# Examples of Mind Maps



# Part 3

## **Task 4 - (10 minutes to prepare, 10 minutes to debate)**

Pause the video on the slide that shows the topic.

Split the class into two equal groups.

One group needs to debate for extra lessons, and the other against extra lessons.

Each group should discuss their points for ten minutes. You can extend this time allocation if you wish.

Remind pupils that they need to:

- discuss why they are for or against the topic
- think of any evidence or reasoning to support their views
- decide on spokespersons to debate on the group's behalf

You can layout the chairs / tables in a similar shape to the siambr if you wish.

Then, let the debating commence! You might want to set some rules here, for example only one person to speak at a time etc.

Will they reach a consensus by the end? You're welcome to set a time limit on debating, or use the previous tasks (voting) to come to a conclusion.

# Part 4

## Task 5 - (15 minutes)

Eloise will explain the task: chose a cause that's important to you or to your school, and then create a campaign poster for it.

You can pause the video on the picture showing a protest with placards, so that the pupils can use it as inspiration.

If no obvious topics or causes come to mind, why not use the topics from the previous activity with Taylor? Or, feel free to use some of these examples:

- A campaign for each child in Wales to receive a free reading book
- A campaign to reduce plastic
- A campaign to persuade more people to use bikes instead of cars

You can extend the time allocation for this task as you wish, or you could perhaps set it as a homework task.

### **Important:**

We would love to have copies of these posters, either as images or scanned copies, so that we can use them in the video to go alongside the poem. You can send your pictures or scanned documents to [post@literaturewales.org](mailto:post@literaturewales.org)

# Feedback

This project is an ambitious project, delivered to a tight schedule and turnaround. Therefore, we're particularly interested to receive feedback following the first and second workshop, which will be valuable for similar type workshops in future.

Please pass on any feedback you might have to:  
[post@literaturewales.org](mailto:post@literaturewales.org)

# Pictures and Social Media

If your school is on social media, we'd love to see some photos or videos of your class taking part in this workshop.

Use #DyLaisYourVoice, or find us on:

Twitter: @LlenCymru @LitWales

Facebook: @llencymru-litwales

Instagram: @llencymru\_litwales



